

Cornice Nr. 159 “William & Mary”

This is a good, large cornice. It has nice proportions, a good big central leaf enrichment and a small leaf upper enrichment.

It will look at it's best installed in a room with a reasonably high ceiling, better still if the room has a fairly simple layout - by this I mean without too many short sections.

This one was recently fixed into a room with a curved bay window. While this operation was costly, it looked very good indeed - especially when it was decorated.

If pressed, I would say this cornice could be typical of early Victorian design, even a little earlier - say Regency.

To return to Cornice Catalogue page, click the link or the back button <http://www.ossettmouldings.com/gesimse.html>

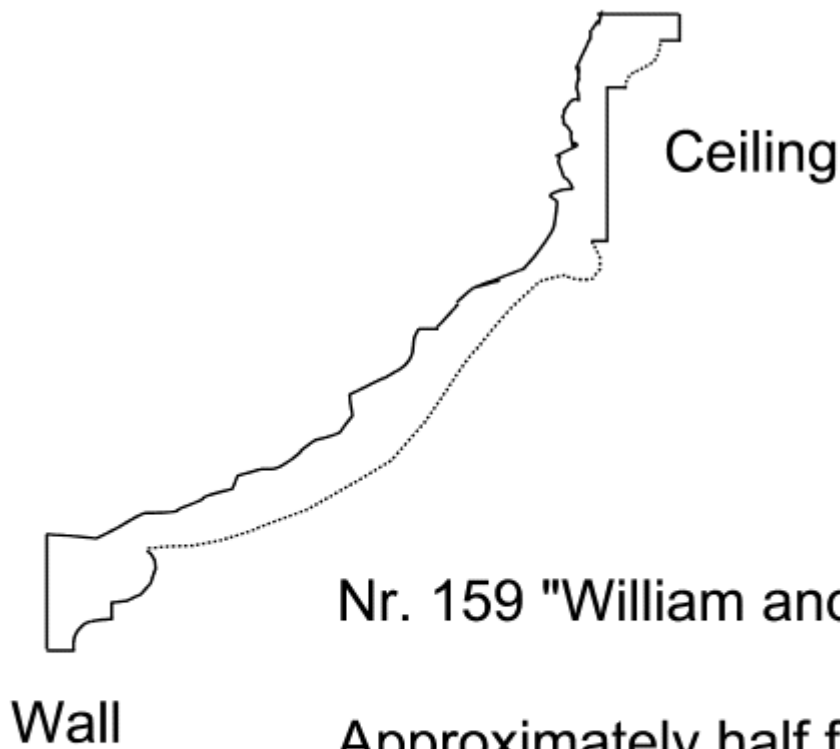


Projection 155mm. (c.6”)

Depth 170mm. (c.7”)

Length of Cast 3100mm. (10’1”)

Heavily Enriched Profile



Nr. 159 "William and Mary"

Approximately half full size freehand sketch - when produced to A4 size. Projection is c.155mm, depth down wall is c.170mm.

Dotted lines are positions of enrichments (ornate leaves and similar).

This shows a rough cross section of cornice moulding, to see To get back exact profile please inspect actual moulding in our Dewsbury showroom.

Page two of two.

To get back to cornice page use back button at top of page one - this document.